

Money, money, money

Jessie J/Price Tag

Seems like e-very bo-dy got a price wonder how they sleep at

The first system of musical notation for the song, featuring a treble and bass clef in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Seems like e-very bo-dy got a price wonder how they sleep at".

3 night When the sale came first and the truth came se-cond just stop for a mi-nute and

The second system of musical notation, starting at measure 3. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "night When the sale came first and the truth came se-cond just stop for a mi-nute and".

5 smile Why is e-very bo-dy so se - ri-ous? Act-ing so damn mys -

The third system of musical notation, starting at measure 5. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "smile Why is e-very bo-dy so se - ri-ous? Act-ing so damn mys -".

7 ter - i-ous Got a shade on you eyes and your heels so high that you can't e-ven have a good

The fourth system of musical notation, starting at measure 7. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ter - i-ous Got a shade on you eyes and your heels so high that you can't e-ven have a good".

9 time E-very bo-dy look to the left! E-very bo-dy look to the

The fifth system of musical notation, starting at measure 9. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "time E-very bo-dy look to the left! E-very bo-dy look to the".

11

right! Can you feel that? Yeah, we're pay-ing with love to-night It's not a-bout your

13

money money money We don't need your money money money We just wan na make the

15

world dance For-get a-bout the price tag Ain't a-bout the

17

Caching! Caching! Ain't a-bout the Babling! Babling! Wan na make the

19

world dance Forget a-bout the price tag